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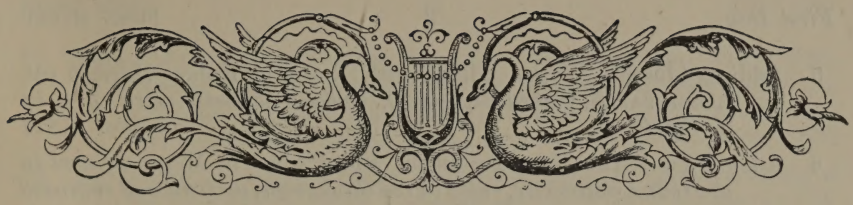

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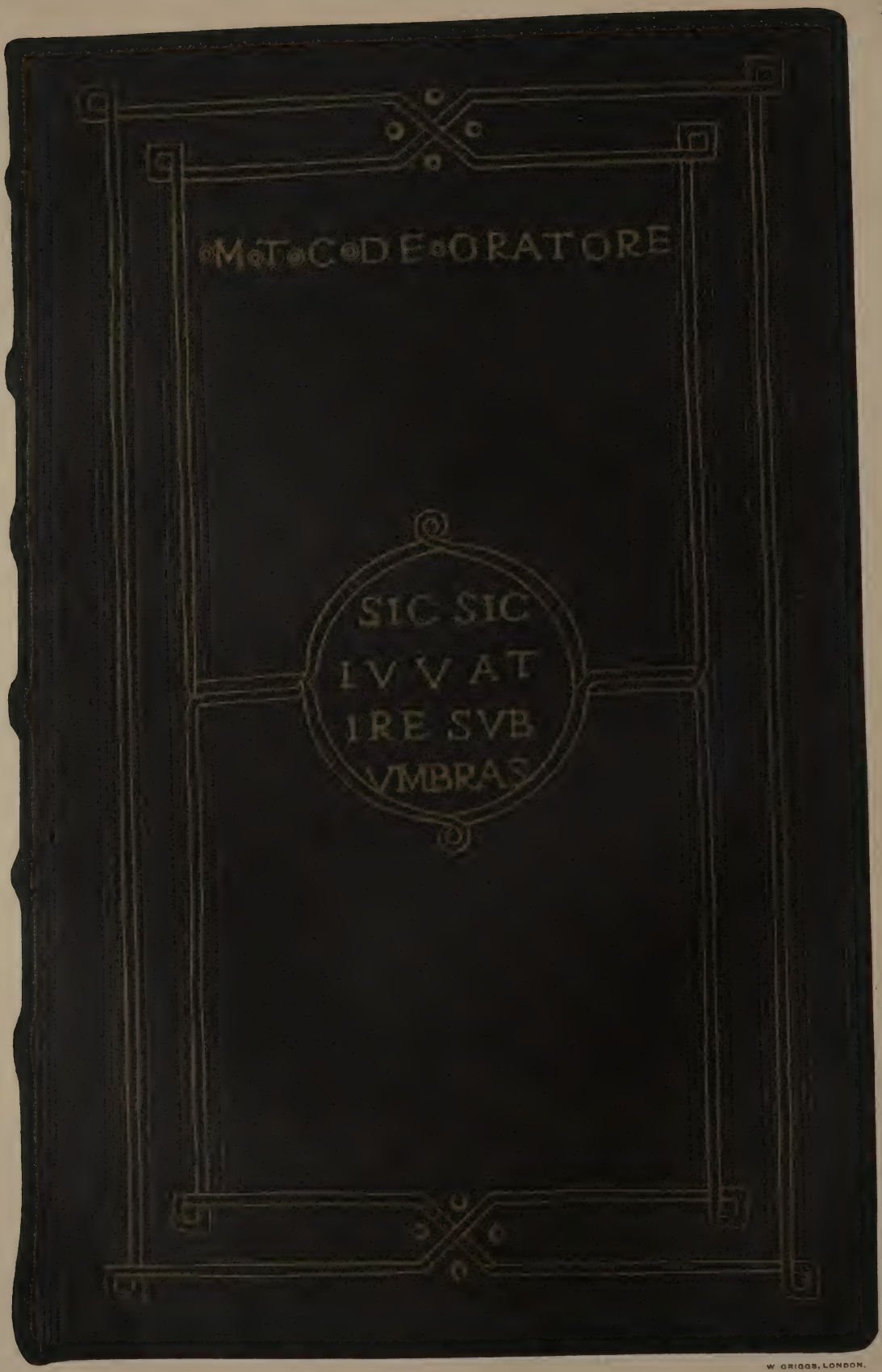

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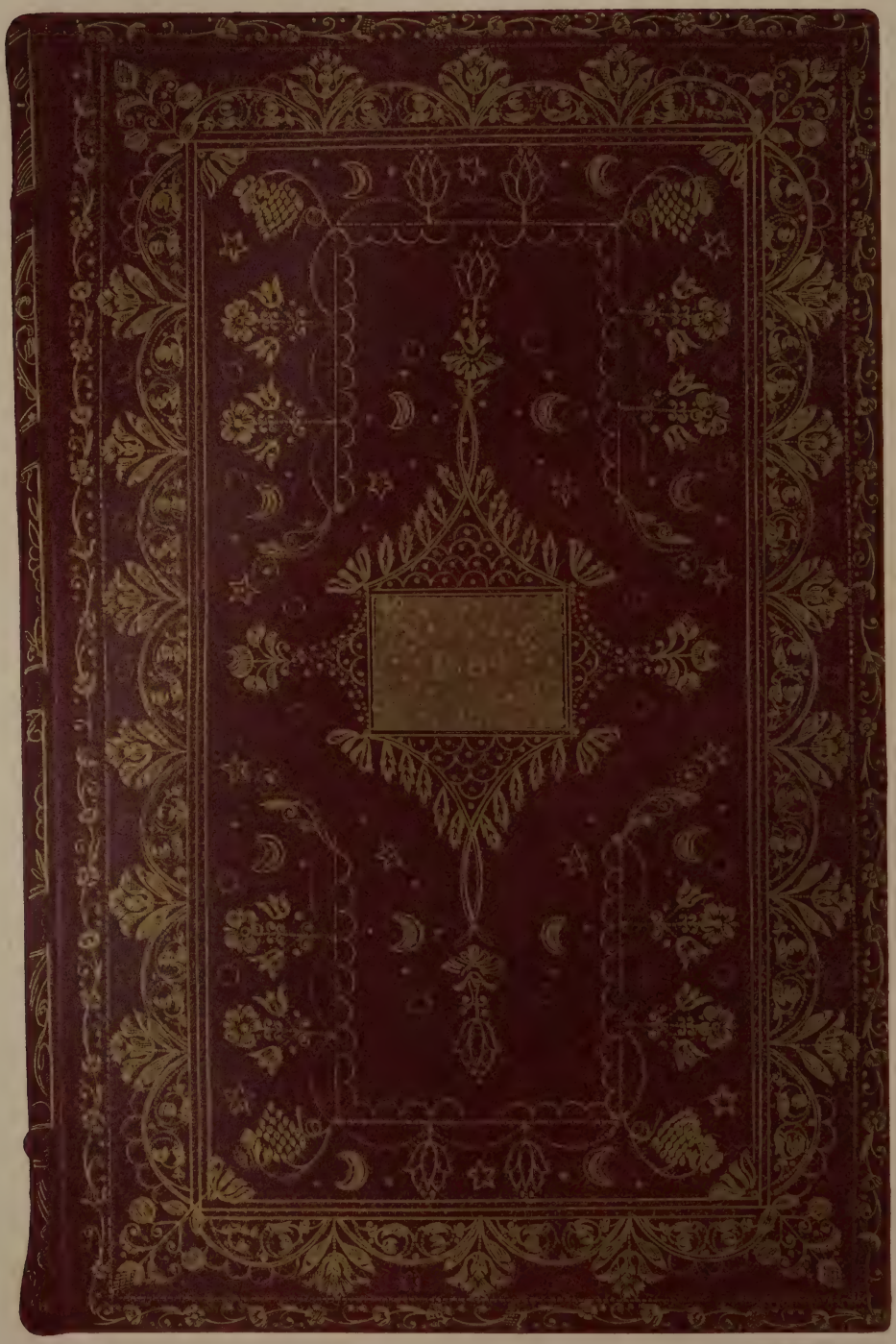

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648 Holbein Society. Tewrdannck. Reprint in Facsimile of the First Edition of 1517, with all the Original Woodcuts by Hans Schäufelein, 2 vol. *Spanish calf gilt, y. e. by Zaehnsdorf* *folio.* *Manchester*, 1882

649 Homerus. Ilias et Odyssea Graecè, cum Commentariis Graecis Eustathii Archiep. Thesalon. (edidit N. Magoranus cum Indice Math. Devarii), 4 vol. *red ruled throughout, fine old red morocco gilt extra, g. e.* (*Padeloup*) *folio.* *Romae, ap. Ant. Bladum*, 1542-50

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*** The first four miniatures in this MS. as well as the text (of the Annunciation) are by a different (and far superior) artist and scribe, from those in the body of the book. These four miniatures comprise (1) a full-page Coat of the Royal Arms of France (Valois) surrounded by the Order of St. Michael, helmeted, mantled and crowned, with two porcupines as supporters; (2) on the reverse of the former a figure of the King crowned in ermine robes kneeling before a *prie dieu* in a cloister; opposite (3) is a miniature of the Annunciation, and (4) The King again kneeling in an interior beneath a canopy with a gorgeous screen, crowned and ermined. The text of the Annunciation, which occupies 2 pp., is written *in lettres bâtardes.* These four miniatures do not belong to the principal MS. but probably formed part of a superior Book of Hours executed for Louis XII of France, as indicated by the porcupine supporters of the coat-of-arms. The miniatures in the body of the MS. are of an inferior character, and some are slightly damaged.

663 Horatius. Satyrarum libri I, Satyra V, *vignette on title and fine plates, green morocco, richly gilt and ornamented sides, deep inside borders and joints, watered silk linings and fly-leaves, g. e.*
folio. Romae, excudebat de Romanis, 1816

664 Horatius. Christophori Landini Florentini in Q. Oratii Flacci Carmine interpretationes, 8 *unnumbered and* 264 *numbered ll. lit. rom.* [*Hain* 8881], *old red morocco gilt, y. e.*
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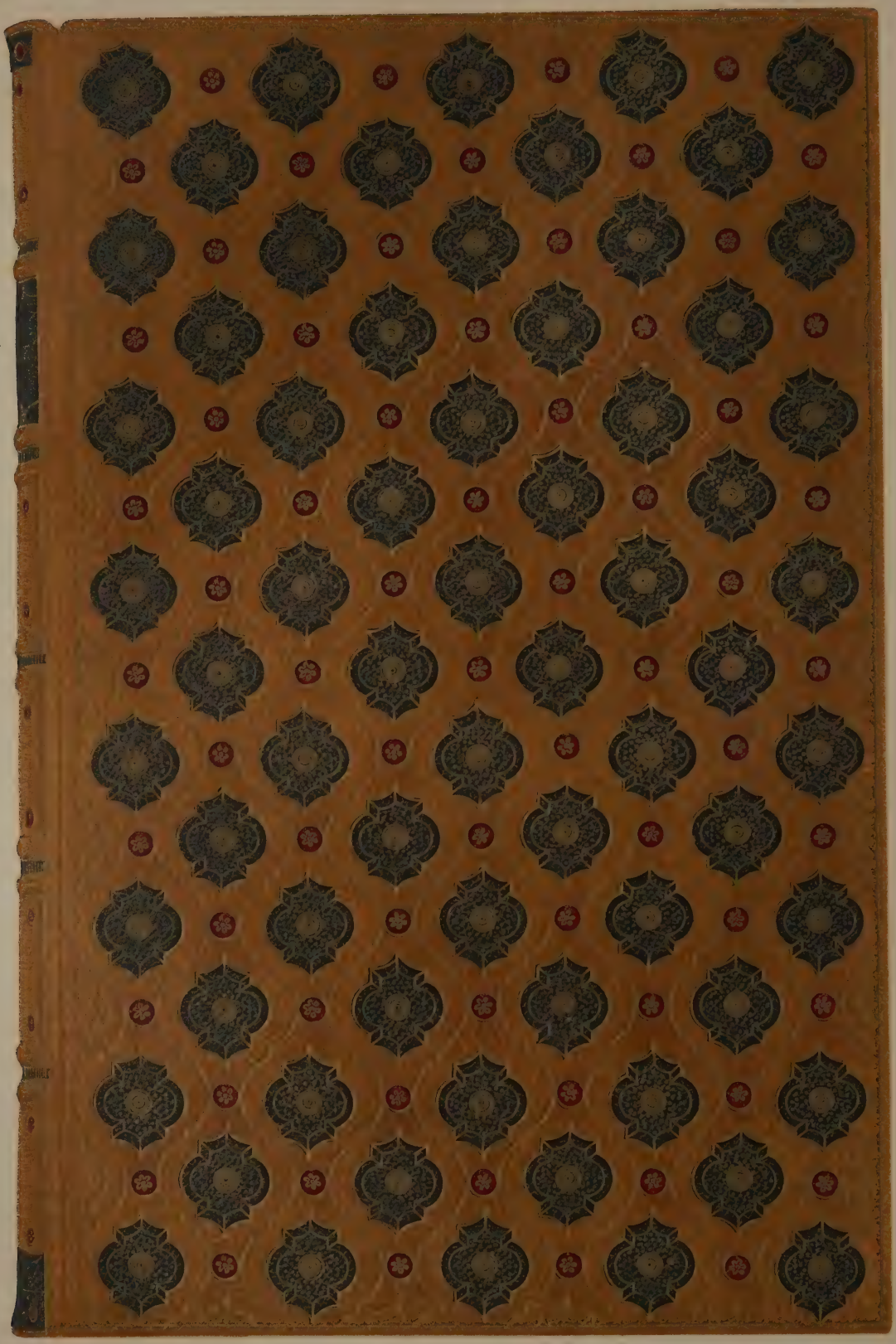

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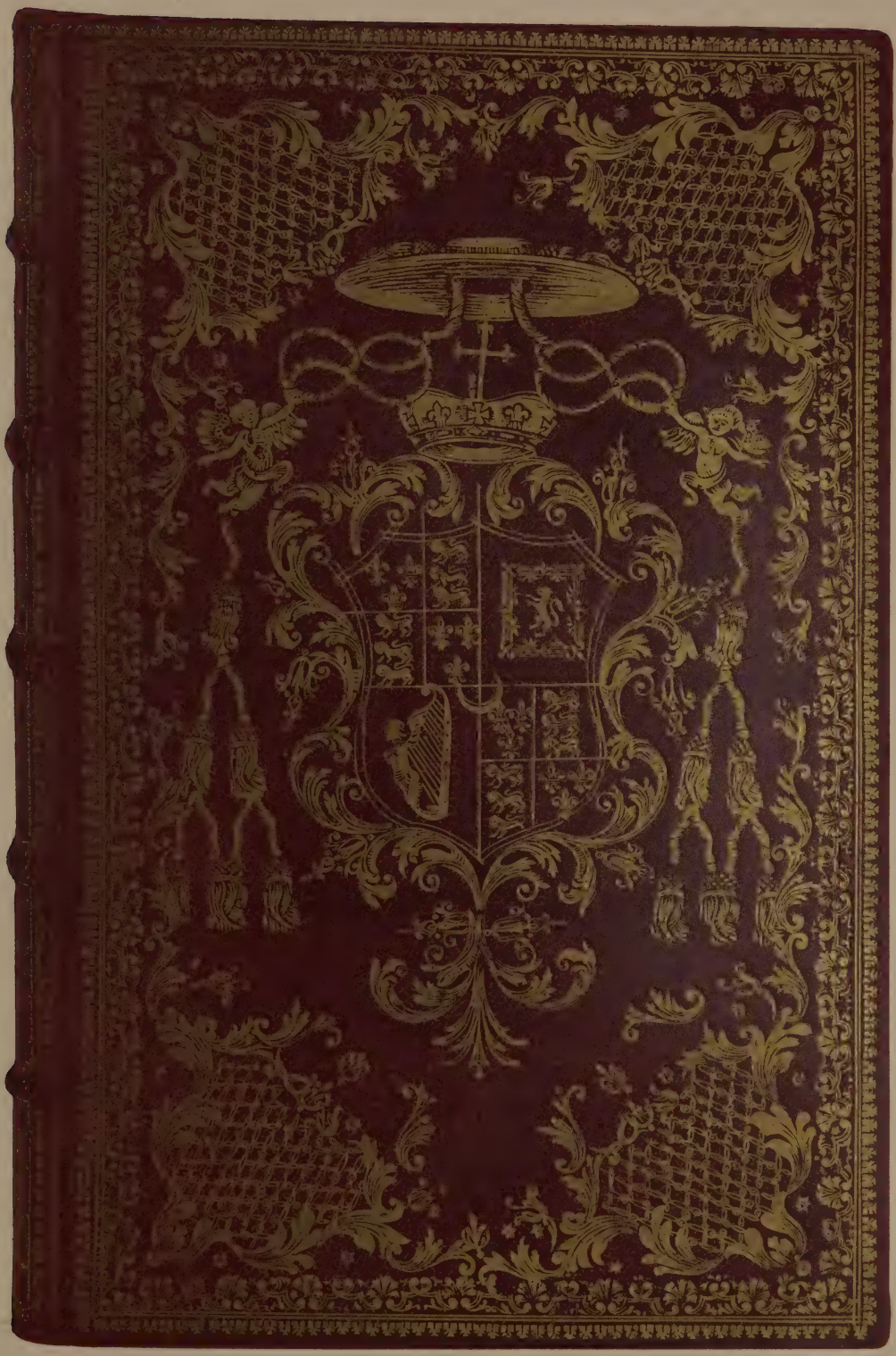

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1295 Somervile (W.) The Chase: a Poem, *with* 13 *beautiful vignette woodcuts by J. and T. Bewick, Bulmer*, 1796—Poems by Goldsmith and Parnell, *full-page woodcuts and vignettes, chiefly from designs by R. Johnson, engraved by T. and J. Bewick, ib.* 1795; LARGE PAPER, *fine copies in green morocco gilt, g. e. by H. Walther, with his ticket* 4*to. in* 1 *vol.*

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1297 Sophocles. Sophoclis Tragoediae septem cum commentariis, Graecè, *old red morocco, r. e.* (*a few ll. slightly scorched*), RARE *sm.* 8*vo. Venetiis, in Aldi Romani Academia*, 1502

*** Editio princeps. The commentaries, though mentioned on the title, did not appear in this edition.

1298 Southey (R.) Life of Nelson, 2 vol. LARGE PAPER, *portrait, blue morocco extra, g. t. uncut, by Clarke and Bedford* 1813

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1304 Spenser (Edmund) Works, edited by J. Payne Collier, 5 vol. *yellow morocco extra, g. e. from the library of Sir Edward Sullivan* 8*vo.* 1862

1305 Spinosa. Refutation des erreurs de Benoit de Spinosa par Fénélon, P. Lami et le Comte de Boullainvilliers avec la vie de Spinosa par J. Colerus, *contemporary French red morocco gilt, g. e. by Derome, Bruxelles*, 1731—Pensées morales de Confucius et de divers auteurs Chinois, recueillies et traduites par M. Levesque, 2 vol. *red morocco gilt, g. e. by Derome, Paris*, 1782—Tableaux de la Ste. Messe, 36 *plates, red morocco gilt, g. e. Paris, n. d.* 12*mo.* 3 *vol.*

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1310 Stanley. Memoirs, containing a Genealogical and Historical Account of the House of Stanley, and a full Description of the Isle of Man, etc. *blue morocco extra, g. e.* *4to. Manchester*, 1767

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1322 Stobaeus. Florilegium: ad Manuscriptorum fidem emendavit et supplevit Th. Gaisford, 4 vol. LARGE PAPER, *calf gilt, g. e. Oxonii*, 1822 — Poetae Scenici Graeci: acc. perditarum fabularum fragmenta, rec. et prefatus est G. Dindorfius, *calf, t. e. g. Lipsiae*, 1841
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1323 Strabo. Rerum Geographicarum lib. XVII, Gr. et Lat. cum notis variorum ed. J. P. Siebenkees, 7 vol. LARGE AND THICK PAPER, *brown morocco gilt extra, g. e. by Lewis* *8vo. Lipsiae*, 1796

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1325 Sucquet (Ant.) Via vitae aeternae, iconibus illustrata per Boetium a Bolswert, *fine plates, old brown morocco gilt, g. e.*
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1326 Sully (Maximilien de Bethune, Duc de) Mémoires des sages et royalles œconomies d'estat, domestiques, politiques et militaires de Henry le Grand, 2 vol. FIRST EDITION, LARGE PAPER, *device on title coloured by hand, vol. I with two large wormholes running through, old French red morocco gilt, gilt borders and e.* *folio. Amst. n. d.*

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1327 Sully (M. de B. Duc de) Mémoires, 3 vol. *engraved title and vignettes, name cut off title-pages, red morocco gilt extra, g. e. by Derome*
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1337 Tacitus. Opera; ex J. Lipsii editione cum notae et emendatione H. Grotii, *engraved title and leaf with "Stemma Augustae Domus," olive morocco, g. e.* 12*mo.* *Lugd. Batav. ex off. Elzeviriana*, 1640

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1339 Tacitus. Opera, ex rec. J. A. Ernesti, denuo curavit J. J. Oberlinus, 4 vol. THICK PAPER, *frontispiece, red morocco gilt extra, g. e.* 8*vo.* *Lipsiae*, 1801

1340 Tacitus. Opera omnia ex ed. Oberliniana, cum notis et interpretatione in usum Delphini, variis lectionibus, notis variorum Justi Lipsii Excursibus recensu codicum et editionum et indice locupletissimo accurate recensita, 9 vol. LARGE PAPER, *straight grained red morocco gilt, g. e. with arms of John Earl of Clare on sides roy. 8vo. Valpy*, 1821

1341 Talleyrand et Louis XVIII. Correspondance inédite pendant le Congrès de Vienne, publié avec préface, éclaircissements et notes par G. Pallain, *Paris*, 1881—Metz. Campagné et Négociations par un Officier Supérieur de l'Armée du Rhin, *red morocco gilt, g. e. Paris*, 1872 *8vo. 2 vol.*

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1343 Tasso (Torquato) Il Goffredo, nuovamente dato in luce, *dark green morocco, g. e. sm. 4to. Vinegia, appresso Domenico Cavalcalupo; a Instantia di Marc Antonio Malaspina*, 1580

*** First edition of the Gerusalemme Liberata, and the only one published under the title of "Il Goffredo." VERY RARE.

1344 Tasso (T.) Gierusalemme Liberata, *woodcut border to title-page, straight grained blue morocco gilt, g. e. sm. 4to. Ferrara*, 1581

1345 Tasso (T.) Gierusalemme Liberata, Poema heroico, *woodcut border to title (mended), half morocco, t. e. g. sm. 4to. ib.* 1581

*** On the verso of the title is an interesting acrostic on the name Vitoria Colona, in a contemporary handwriting.

1346 Tasso (T.) Di Gerusalemme Conquistata, FIRST EDITION, *portrait on title-page, limp vellum*, RARE *sm. 4to. Roma, G. Facciotti*, 1593

1347 Tasso (T.) Gierusalemme Liberata, *woodcut border to title, red morocco, bevelled boards, g. e. sm. 4to. Ferrara*, 1581

1348 Tasso (T.) La Gerusalemme Liberata, con le annotationi di Scipion Gentili e di Giulio Guastavini, et li argomenti di Oratio Ariosti, *engraved title and plates by B. Castello, stained, old citron morocco gilt, with the arms of J. A. de Thou and Gasparde de la Chastre on sides, monogram on back sm. folio. Genova*, 1617

1349 Tasso (T.) La Gerusalemme Liberata, con le annotationi di Scipion Gentili e di Giulio Guastavini et li argomenti di Oratio Ariosti, *plates by B. Castello, old red morocco gilt, the backs slightly mended, with the arms of Charles Le Goul de La Berchère, Evêque de Narbonne, on sides sm. folio. ib.* 1617

1350 Tasso (T.) Il Goffredo, overo Gierusalemme Liberata (*some pages loose*), *old olive morocco gilt, g. e. with the arms of Marie Anne Christine Victoire de Bavière on sides, dolphin at each corner and on back* 16*mo. Parigi, T. Jolly*, 1678

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1352 Tasso (T.) La Gierusalemme Liberata, 2 vol. *portrait and plates, contemporary red morocco gilt, g. e. by Derome, Londra,* 1724 ; Aminta: favola Boschereccia, *old green morocco gilt, g. e. Crisopoli,* 1789 *4to.* 2 *vol.*

1353 Tasso (T.) La Gerusalemme Liberata, 2 vol. *numerous fine plates and vignettes by Gravelot, contemporary red morocco gilt extra, g. e. by Derome* *4to. Parigi,* 1771

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1355 Tasso (T.) Rime et Prose, *purple morocco, inside borders, g. e.* FINE COPY *12mo. Ferrara,* 1585

1356 Tasso (T.) Godfrey of Bulloigne, translated by E. Fairfax, 2 vol. *portrait and woodcuts,* 1817—Stanley (T.) Poems, reprinted from the edition of 1651, *one of* 150 *copies,* 1814—Kaines (J.) Love Poems of all Nations, 1870 ; and others, *all in morocco, g. e. sm. 8vo.* (8)

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1358 Tassoni (A.) La secchia rapita : poema eroicomico, 2 vol. *plates by Gravelot, contemporary French red morocco gilt extra, g. e.* *8vo. Parigi,* 1766

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1377 Theocritus, Bion et Moschus, Gr. et Lat. acc. vir. doct. animad. Scholia, Indices et M. A. Posti Lexicon Doricum, 2 vol. LARGE PAPER, *russia gilt, g. e.* 1829—Stobaeus. Eclogarum Physicarum et Ethicarum libri duo; acc. Hieroclis Commentarius in Aurea Carmina Pythagoreorum, ad. MSS. codd. rec. T. Gaisford, 2 vol. LARGE PAPER, *calf gilt, g. e. by J. Clarke, Oxon.* 1850
roy. 8*vo.* 4 *vol.*

1378 Theocritus. Decem Eidyllia, Gr. et Lat. cum notis edidit L. C. Valckenaer, LARGE AND THICK PAPER (*only* 25 *copies printed*), *smooth red morocco gilt, g. e. from Lord Gosford's library*
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